THE BLUE PROSPECTIVE

A Sax between Marimba and Vibraphone

Paolo Recchia — Alto saxophone | Jordan Corda — Vibraphone | Andrea Mellace — Marimba



Presentation — faithful English translation of the supplied Italian EPK

Born from the collaboration and musical affinity of three established Italian musicians—Paolo Recchia on alto saxophone, Jordan Corda on vibraphone and Andrea Mellace on marimba—The Blue Prospective is an artistic project marked by powerful energy and extraordinary musical refinement. This unusual trio creates enveloping, striking sounds: the musicians' instrumental skills, the blend of timbres developed through in-depth arranging, a carefully selected repertoire (ranging from mainstream to contemporary jazz, from their own compositions to original arrangements and reworkings), and the improvisational spirit that distinguishes the group will take audiences on a unique musical experience.

Album: "Prospettive" — Da Vinci Publishing

Liner Notes — Paolo Fresu

Courage means facing the present and always taking a step forward towards the future.

“Prospettive” is certainly a courageous album, as a saxophone makes its way between a marimba and a vibraphone in search of a space that must be carefully drawn.

Paolo Recchia finds that space in dialogue and attentive listening, involving Jordan Corda and Andrea Mellace through a repertoire of original compositions and references to the great tradition of contemporary jazz.

For it takes a certain boldness to step outside the conventional tracks of today’s music and explore the complex acoustic, harmonic and rhythmic texture of the marimba and vibraphone.

Their presence is not merely sonic; it shapes the instrumentalists, requiring the daily effort of moving and transporting these keyboard idiophones, which reveal themselves in their beauty and richness of sound, to be struck and caressed with thought.

If their contribution conveys a concrete commitment to music-making, it is completed by the sculpted and distilled sound of the saxophone, placed within the tradition of the great alto saxophonists of history.

More than a single perspective, the album offers a collection of viewpoints on the many angles and triangulations these three artists can reveal through their instruments.

A work worth discovering with care.

The very care that the three musicians devoted to creating this contemporary symphony.

Paolo Fresu

The Musicians

Paolo Recchia



Alto saxophonist Paolo Recchia is one of the jazz saxophonists who began to attract attention in the music world thanks to an extraordinary musical language and a distinctive sound characterised by melody, lyricism, sensitivity and swing.

Born in 1980, he has performed in the United States, China, the Netherlands, France, Romania, Germany, England, Serbia, Switzerland, Turkey and Russia.

In 2003 he took part in the Massimo Urbani Award and won a scholarship to Siena Jazz; in 2004 he received second prize at the national “Giovani Talenti del Jazz Italiano” competition in Piacenza and the “Premio Palazzo Valentini” at the “JAZZ&IMAGE” Festival in Villa Celimontana, Rome. In 2005 he placed second at the national jazz music competition in Baronissi. In October 2015 Paolo Recchia received the prestigious award at the third edition of the “Johnny Raducanu” International Jazz Festival in Romania.

He has performed and recorded with Dado Moroni, Joel Frahm, Alex Sipiagin, Roy Hargrove, Jeremy Pelt, Fabrizio Bosso, Peter Bernstein, David Kikoski, Andrea Pozza, Pat Bianchi, Antonio Faraò, Alain Jean-Marie, Luca Mannutza, Giovanni Tommaso, Lorenzo Tucci, Sam Yahel, Johannes Weidenmueller, George Garzone, Rick Margitza, Antonello Venditti, Mario Biondi and Samuele Bersani.

Jordan Corda



Jordan Corda, a vibraphonist from Cagliari born in 1994, began studying percussion at the Cagliari Conservatory, later graduating with top marks in jazz vibraphone at the conservatories of Milan and Pescara.

He actively collaborates with internationally renowned artists including Max Ionata, Luca Mannutza, Sasha Mashin, Makar Novikov, Tony Pancella, Paolo Recchia, Enrico Bracco, Gianni Cazzola, Attilio Zanchi, Tino Tracanna and Pino Jodice. He has performed at leading Italian and international jazz festivals and venues including European Jazz Expo, Calagonone Jazz Festival, JazzMi, Tuscia in Jazz, JazzBook in Bucharest, Blue Note Milano, Festival Jazz delle Abbazie, Jazz Italiano all'Aquila, the "Johnny Raducanu" Jazz Festival in Romania, Casa Degli Italiani in Barcelona, Time in Jazz and others.

He has also worked with major Italian jazz orchestras, notably Sardegna Jazz Orchestra, Verdi Jazz Orchestra, Area M Jazz Orchestra and ONJ.

With his trio, he won the international "Johnny Raducanu" jazz prize in Brăila (Romania), the audience prize at the national "Chicco Bettinardi" competition in Piacenza and the Isio Saba prize in Cagliari.

In 2019 he was invited to represent jazz vibraphone at "Notte dei Vibrafoni – omaggio a Milt Jackson" alongside Andrea Dulbecco and American musicians David Friedman and Tony Miceli, leading Italian and international figures on the instrument.

Andrea Mellace



Born in 1990, Andrea Mellace graduated with top marks in percussion from the Milan Conservatory, specialising in vibraphone and marimba with Andrea Dulbecco. In Milan he performed with Verdi Jazz Orchestra, Verdi Jazz Ensemble, Area M Orchestra and the conservatory's contemporary music ensemble.

As a member of "Federico Calcagno & The Dolphians", he won prizes in several international competitions, including "C. Bettinardi", "MEI superstagejazz", "Jazz Juniors Competition" and "Nuova Generazione Jazz". With the sextet he has performed in important national and international theatres and festivals including Edinburgh Jazz & Blues Festival, NOSPR in Katowice, Bergamo Jazz, Casa del Jazz in Rome, Teatro Grande in Brescia, Macerata Jazz Festival, Termoli Jazz, Novara Jazz and JazzMi.

Leading a quartet under his own name, he recorded the album "Scirocco" and performed at festivals and concert series throughout Italy, including Catanzaro Jazz Fest, Magenta Jazz, Peperoncino Jazz Festival and C. Bettinardi.

In June 2023 he was invited as a soloist to “Jazz à Cours et Jardins” in Lyon, where he gave a solo vibraphone performance in the university auditorium and taught masterclasses at the regional conservatories of Lyon and Clermont-Ferrand.

As a sideman he has appeared alongside leading figures of Italian jazz, including F. Cafiso (Trame Festival), Achille Succi (Lamezia Jazz), Oscar del Barba and Fausto Beccalossi (Stagione Barattelli, L’Aquila), Robertinho de Paula (Festival delle Serre, Cerisano; Peperoncino Jazz Festival; Lamezia Jazz), Joy de Vito (Cortale Jazz & Vento) and Francesco Scaramuzzino (Roccella Jazz).

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